

Dots

Collection Le Corbusier - Dots

Story behind the collection

This designer wallcovering is a reinterpretation of Le Corbusier's own work; using all of the innovative techniques but faithful to his unique philosophy. The pattern is based on the wallcovering with a dotted pattern that he designed in 1931. The dots are, however, no longer applied in oil paint but with a high-gloss relief ink. They provide a subtle reflection which allows the wallcovering to play with light, as Le Corbusier did with his architecture.

Technical specifications

Reference <u>31032</u> • Deeply Burnt Sienna

Product category Refined

Composition Wallpaper on non-woven backing

Description Innovative wallpaper with glossy dots in 40

different colour combinations, based on Le Corbusier's 'Polychromie architecturale'

Dimensions Rolls of $8.50 \text{ m} \times 0.70 \text{ m} = 6 \text{ m}^2 (9.30 \text{ yds } \times 0.70 \text{ m})$

27.56" = 64 sq. ft.)

Pattern repeat Straight match 1.4 cm (0.55")

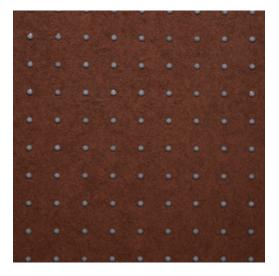
Adhesive Arte Clearpro or a good quality dispersion

adhesive

How to paste Paste the wall
Light resistance Good lightfastness

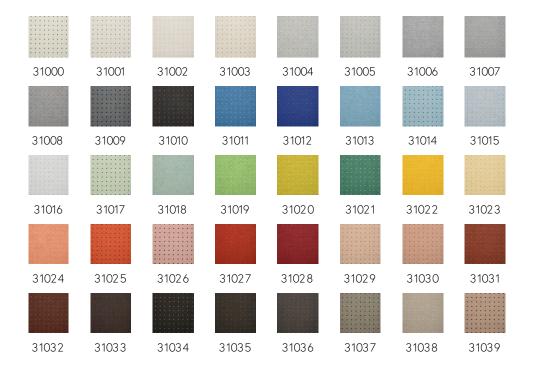
How to remove Strippable
Fire retardant EU B-s1, d0
Fire retardant US Class A
Maintenance Washable

IMO Certified





Colourways (40)



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