

ATACAMA

Collection Kharga



Story behind the collection

The Kharga oasis was an important stop on the ancient trade route that connected various different oases in Egypt. This tour through the Sahara brings every aspect of the desert to life in the Kharga collection, from the dazzling afternoon sun to the star-studded sky at night and from the shapes of the dunes to the fine structure of desert sand. Even the details and materials used in the traditional carpets and robes of nomads are featured. In short, this collection is highly reminiscent of the mysterious desert life.

Technical specifications

| | |
|-------------------|--|
| Reference | <u>Z4010</u> • White Sand |
| Product category | Couture |
| Composition | Textile wallcovering on non-woven backing |
| Description | Luxurious bouclé fabric containing real alpaca wool |
| Dimensions | Width 137 cm (53.94"), sold by the linear metre/yard |
| Pattern repeat | Free match 0 cm (0.00") |
| Adhesive | Arte Clearpro or a good quality dispersion adhesive |
| How to paste | Paste the wall |
| Light resistance | Good lightfastness |
| How to remove | Strippable |
| Fire retardant EU | B-s1, d0 |
| Maintenance | Spongeable during hanging (dab away damp glue) |



Colourways (5)



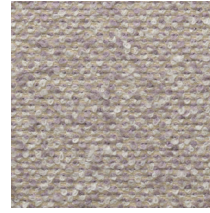
74010



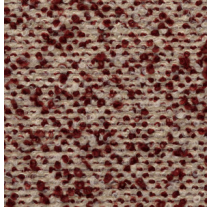
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74012



74013



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